

LIM Sokchanlina Born 1987, Prey Veng, Cambodia / Lives and works Phnom Penh

SOLO EXHIBITION

- 2016 *National Road Number 5*, Art Stage Singapore, Singapore
2014 *Urban Street Nightclub*, Art Stage Singapore, Singapore
2013 *Urban Street Nightclub*, SA SA BASSAC, Phnom Penh
Wrapped Future (Triangle Park), NYC
2012 *Wrapped Future*, SA SA BASSAC, Phnom Penh
2009 *My Motorbike and Me*, Photo Phnom Penh at Java Café and Gallery, Phnom Penh

GROUP EXHIBITION

- 2016 *Urban Aspiration*, The Physics Room Contemporary Art Space, Auckland, NZ
2015 *Weaving The Asian Democracy*, Asia Culture Center, Gwangju
The Second China-ASEAN Biennale, China
City: Remembrance, Reimagining, curated by Arco/Labs, Management Surya University, Jakarta
Renaissance 2015, Lille3000, France
- 2014 *Mekong Platform*, Milan Image Art Fair, Singapore
Rates of Exchange, Un-Compared: Contemporary Art in Bangkok and Phnom Penh, H Gallery
Bangkok and SA SA BASSAC, Phnom Penh
Urban Street Night Club, Darwin Festival, Australia
Phnom Penh Rescue Archaeology: The Body, The Lens, The City, The Disappearance, CCA Singapore
Rescue Archaeology: The Body and the Lens in the City, SA SA BASSAC, Phnom Penh
- 2013 *Phnom Penh: Rescue Archaeology*, ifa, Berlin and Stuttgart
Me Love You Long Time, Mills Gallery, Boston Center for the Arts, Boston
Cambodia The Memory Workshop, Maison Francais, Columbia University, NYC
- 2012 Tobias Rehberger Pavilion "You Owe Me. I Don't Owe You Nothin'", *ROUNDTABLE*, 9th Gwangju Biennale
Current Views and Actions: Photography and Performance Documentation from Phnom Penh,
Northern Illinois Museum, USA
Riverscapes IN FLUX, Hanoi, Ho Chi Min City, Manila, Phnom Penh, Bangkok, Jakarta
Rupture and Revival: Cambodian Photography in the Last Decade, Institute of Contemporary Arts Singapore
Between Fantasy and Reality, Contact Photography Festival, The East Gallery, Toronto
- 2010 *Cambodia The Memory Workshop*, French Institute, Battambang
Phnom Penh Evolution, Bophana Audiovisual Resource Center, Phnom Penh
What a Difference a Difference Makes, National Museum of Cambodia, Phnom Penh
- 2009 *Cambodia The Memory Workshop*, Bophana Audiovisual Resource Center, Phnom Penh
Inside, Sa Sa Art Gallery, Phnom Penh
Phnom Penh Gay & Lesbian Pride 2009, Meta House, Phnom Penh
Inside/Out, Java Café & Gallery, Phnom Penh
Works Process, French Institute, Phnom Penh
Still Water, Bophana Audiovisual Resource Center, Phnom Penh
Intro, Sa Sa Art Gallery, Phnom Penh
- 2008 *I Love PP*, Java Café and Gallery, Phnom Penh
- 2007 *Silence*, Metahouse, Phnom Penh
Minthamada, Gasolina, Phnom Penh
14+1, McDermott Gallery, Siem Reap
Art Rebels, Phnom Penh, Cambodia

RESIDENCIES

- 2014 Jose Arts Lab, Johannesburg, South Africa
Rates of Exchange, Un-Compared: Contemporary Art in Bangkok and Phnom Penh at
Toot Yung Art Center, Bangkok / Studio of Kamin Lertchaiprasert and Studio Sudsiri Pui-Ock, Chiang Mai
- 2013 Lower Manhattan Cultural Council, Governor's Island, / IN RESIDENCE, Season of Cambodia, NYC
- 2011 Nippon International Performance Art Festival, Tokyo, Osaka, Nagano

TALKS / WORKSHOPS / OTHER

- 2014 Presenter, "Contemporary Art in Phnom Penh: Some Divergent Views," Symposium, Reading Room, Bangkok
- 2010 *Human: Nature*, Photography workshop with Frank Breuer, Singapore International Photo Festival
Phnom Penh Evolution, Photography workshop with Anna Katharina Scheidegger, Bophana, Phnom Penh
Co-Founder, Sa Sa Art Projects, The Building and SA SA BASSAC, Phnom Penh
- 2009 *Memory Workshop*, with Sera and Vann Nath, Bophana, Phnom Penh
Studio Image, Photography workshop with Melon Rouge Photography Agency, French Institute, Phnom Penh
Co-Founder, Sa Sa Art Gallery, Phnom Penh, Cambodia
- 2007 *Silent*, Photography workshop with Beat Presser, Metahouse, Phnom Penh
Photography: History and Training, one-year course with Stephane Janin, Popil Photo Gallery, Phnom Penh
Co-Founder of the artist collective Stiev Selapak

EDUCATION

BA Economics, Norton University, Phnom Penh, Cambodia, 2009

COLLECTION

Denver Art Museum