



EMPTY SPACE INSIDE by Yim Maline

ក្នុងឆន្ទៈលើកស្ទួយសិល្បៈខ្មែរ ធ្វើឲ្យសិល្បការនីម្នាក់ត្រូវរៀប
មកមាតុភូមិដើម្បីចែករំលែកបទពិសោធន៍ដែលគាត់មាន

Image courtesy the artist and SA SA BASSAC. Photo: Prum Ero

យឹម ម៉ាលីនជាសិល្បការនីដំបូងគេដែលបានបង្កើតទំព័រដំបូងនិយាយ
ពីសិល្បៈនៃការគូររូប និងសូនរូបឡើងវិញ។ បន្ទាប់ពីសិល្បៈប្រភេទនេះជិត
សាបរលក់បន្តិចម្តងៗ។ អ្នកនាង យឹម ម៉ាលីន កើតក្នុងឆ្នាំ១៩៨២ មានដើម
កំណើតមកពីខេត្តបាត់ដំបងក៏ប៉ុន្តែសព្វថ្ងៃនេះគាត់បានតាំងទីលំនៅក្នុង ខេត្ត
សៀមរាប។ អ្នកនាងម៉ាលីនបានសិក្សាផ្នែកសិល្បៈនៅសាលាហ្វារពន្លឺសិល្បៈ
(Phare Ponleu Selpak Art School) ក្នុងខេត្តបាត់ដំបងចាប់ពីឆ្នាំ១៩៩៥
ដល់ឆ្នាំ២០០៣។ ក្រោយមក ម៉ាលីន ក៏បានបន្តការសិក្សានៅសាលាវិចិត្រ
សិល្បៈនៅប្រទេសបារាំង ហើយទទួលបានបរិញ្ញាបត្រសិល្បៈផ្នែកសូនរូប
(Diplôme National Arts Plastique, École Supérieure des Beaux-arts de

Caen)។ ដោយយល់ឃើញថាចង់ចែករំលែកបទពិសោធន៍ដែលទទួលបាន
ពីក្រៅប្រទេសដល់យុវវ័យខ្មែរជំនាន់ក្រោយ និងមានឆន្ទៈខ្ពស់ក្នុងការជួយ
លើកស្ទួយវិស័យសិល្បៈខ្មែរផងនោះ ម៉ាលីន ក៏សម្រេចចិត្តត្រឡប់មកមាតុ
ភូមិវិញ។ “បើយើងទៅរៀនស្រុកគេ ហើយទទួលបានចំណេះដឹងខ្ពង់ខ្ពស់
ប៉ុន្តែយើងមិនត្រឡប់មកមាតុភូមិវិញដើម្បីចែករំលែកអ្វីទាំងនោះទៅកាន់ក្មេង
ជំនាន់ក្រោយនោះទេយើងប្រៀបដូចជាមនុស្សគ្មានប្រយោជន៍ដដែល”យោង
តាមសម្តីផ្ទាល់របស់ អ្នកនាង យឹម ម៉ាលីន។
ក្រៅពីឆន្ទៈដ៏មោះហ្មត់របស់ម៉ាលីន គាត់ក៏បានពាំនាំ និងបានបង្កើត
ស្នាដៃជាច្រើនទាំងក្នុងនិងក្រៅប្រទេសគួរឲ្យកត់សម្គាល់។ យឹម ម៉ាលីន បាន

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Yim Maline presents her art pieces to make an alert about Cambodia Nature Revolution.

Original from Battambang province and was educated at Phare Ponleu Selpak Art School from 1995-2003 and continued for Diplôme National Arts Plastique, École Supérieure des Beaux-arts de Caen in France. Yim Maline was born in 1982 and also the first female artist who created the first chapter describing about drawing and visual art after it is nearly forgotten. Probably it is because of her passion for promoting Khmer Art and sharing her experience with the new generation that she has decided to return to her home country. "If you get a high education in a foreign country and do not come back to build your nation and train the new generation, you are an equal useless person." A statement said by Maline.

If it is not her exhibition in 2011 for "Remember", it will not become her first solo art piece exhibition. Four black and white color paintings in describing her experience from childhood: Happy, worry, and sad mix form a story. In 2012, she created another exhibition named "No Name", and it is another initiative from her artworks which it neither drawing nor visual art. It is a Video and Sound Installation, but it remains a wonderful art aspect behind this.

Back to her childhood memory, it is something pop up in her mind which she determines the situation of the earth is being destroyed. In 2015, "Having a hole" or "Empty space inside" is another new creative art pieces when The plant that grow inside the coal and nearly pass away is another influence to the artwork. "I want to tell the audience about Cambodia today that has been developed so quickly." She mentioned.

We lost the most value natural resources like wildlife, gem, mineral, land, water and mountain from a word "Development" and there is little result in return compare to what we have been lost." She said. "How can the plants that grow inside charcoal can be alive and how long it will survive? Like us as human, how long can we survive when there is no land, water, air and forest?" She asked.

After Solo Exhibition, she also presented her artwork in France includes Cultural Centre "Caen" and Chateau de Beauregard, "New Journey" in 2012, "Eight Women" in 2011, "École Supérieure des Beaux-arts de Caen" as well as "And That Which Was Always Known" in 2015 in Singapore. "The raw material is very important and it is a must that you have to know where they come from and what is the meaning of each material. The Charcoal that I was used is represented darkness, fragile and no life, or it can refer to develop less and sadness. Material and skills (cutting, patching and coloring) is the bright of creative art." She said. There must be the soul of the artist goes inside to the object and let it feels alive, so you will not feel boring. "Sharing experience to the young generation is a great thing to explore more and create second and third chapter to maintain the spirit and creativity of art." She said. ■