

SA SA BASSAC is pleased to announce the opening of *new artefacts*, a group exhibition and catalog curated by Roger Nelson that experimentally explores process: in the practice of contemporary artists, and also as a mode of documentation and exhibition.



new artefacts curator installs Alfredo & Isabel Aquilizan's *In-flight (Project Another Country)*

Bringing together leading Australian and Cambodian local and diaspora artists, *new artefacts* marks the beginning and speaks poignantly to SA SA BASSAC'S new cycle of programming focusing on exchange by extending our curatorial and exhibition platform.

The artworks and objects in *new artefacts* have been "left over" from their proper place in each artist's practice or working process, and strategically removed from their original contexts. The exhibited objects include working materials, notes, documents and sketches while the exhibited artworks include pieces that, while finished, did not fit within a series, or were edited out in a selection process, or were not included in an exhibition.

new artefacts celebrates both the physical and aesthetic of each 'artefact' while engaging audiences with the conceptual directions to which they point. Each work is intended to provide departures for conversations and dialogues about the contestable boundaries between process and "product", documentation and the "real" work, and about the range and overlap of ideas with which the artists engage.

Svay Ken and Christian Thompson's work speak to postcolonial subjectivity while both Amy Lee Sanford and Svay Sareth's practices often interpret post-conflict memory and trauma. For *new artefacts*, Sareth exhibits the blue tarpaulin used as a sleeping mat during his 2011 performance *Mon Boulet* with a newly edited video documentation. The queer gaze and the mechanisms of recording desire are present in the work of Drew Pettifer who chose to exhibit select snapshots of the bed on which he recorded the sound of men masturbating for his recent sculptural work *Transmission*. Clare McCracken and Khvay Samnang's works involve community participation, public space and resistance while diaspora communities are a repeat subject explored by both Sanford and Alfredo & Isabel Aquilizan. For *new artefacts*, the Aquilizans' reconfigure the display of select toy airplanes originally made by anonymous migrant children and combined to form an enormous airplane for *In-flight (Project Another Country)*, Asia Pacific Triennial of Contemporary Art/APT6.

About the curator

Roger Nelson is an independent curator and arts writer from Melbourne, Australia currently based in Phnom Penh. A 2012 Asialink curatorial resident, Nelson has written on contemporary Cambodian and Southeast Asian art for publications including *ArtAsiaPacific*, *Art Monthly Australia*, *The Lifted Brow* and *The Phnom Penh Post*. He is a PhD candidate at The University of Melbourne focusing his research on contemporary art from Cambodia.

About SA SA BASSAC

SA SA BASSAC is a gallery and resource center dedicated to creating, facilitating, producing, and sharing contemporary visual culture in and from Cambodia.

Thank you to the generous supporters The Australian Embassy, Cambodia and Institut Français, Phnom Penh for making *new artefacts* exhibition and catalog possible.

Participating Artists:

Alfredo & Isabel Aquilizan, Clare McCracken, Drew Pettifer, Christian Thompson (Australia)
Khvay Samnang, Amy Lee Sanford, Svay Ken, Svay Sareth (Cambodia)

Exhibition Details

Exhibition: *new artefacts*

Opening: Thursday 9 August, 6:00 - 8:00 pm, Opened by HE Ms Penny Richards

Dates: 9 August - 2 September, 2012

Related Events: Guided Tours 11 August + 2 September / 3pm English, 4pm Khmer

Opening Hours: Thurs + Fr 2-6pm, Sat + Sun 10am-6pm + by appointment

Location: #18 2nd floor, Sothearos Boulevard, Phnom Penh, Cambodia

Website: www.sasabassac.com

Contact

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អាល់ហ្វ្រេដូ និង អ៊ីសាបែល អាគ្វីលីស្កាន
ALFREDO & ISABEL AQUILIZAN

ខ្មែរ សំណាង
KHAVY SAMNANG

ឈ្មោះ ម៉ាកក្រាក់យិន
CLARE McCracken

ឌ្រូ កិតទីហ្វឺរ
DREW PETTIFER

អេមី លី ស៊ីនហ្វត
AMY LEE SANFORD

ស្វាយ គេន
SVAY KEN

ស្វាយ សារ៉េត
SVAY SARETH

គ្រីស្ទាន ថមសុន
CHRISTIAN THOMPSON

វិគ្គសិល្បៈថ្មីៗ
រៀបចំពិពណ៌ដោយ រ៉ឺឌី នៃលសិន
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