

Artists + Archaeologists / Mexico + Cambodia

A talk by Fernando Aceves Humana and Chan Vitharin

Wednesday 26th November, 2014

6:30 – 7:30PM

In English and Khmer, simultaneous translation

@ SA SA BASSAC / #182E Sothearos Blvd (Above Scuba Nation / follow small stairwell up to second floor)

SA SA BASSAC is pleased to invite you to **Artists + Archaeologists / Mexico + Cambodia**, the closing public program current exhibition *Xilitla* by Albert Samreth which approaches an abstracted comparison between the ruins of Xilitla, Mexico and Angkor, Cambodia.

The evening is inspired by early histories of interdependent, symbiotic relationships between artists and archaeologists and proposes a project in which such relationships can remain relevant today.



Fernando Aceves Humana, Monte Alban Main Square, oil on board 21 x31 cm. 2007

Fernando Aceves Humana will begin by sharing Pre-Hispanic cases of artist-archaeologist relations and roles in society, introducing the work of some of Mexico's leading archaeologists, who will be offering a lecture series in Cambodia in February 2015. Humana will continue to share examples from his own practice.



Char-RUFA printmaking workshop, Phnom Penh

Following this, Chan Vitharin will introduce the project *Art + Archeology in the Historic Site of Angkor* – a collaboration between UNESCO-Cambodge, APSARA Authority, and Char-

RUFA - the first-ever printmaking studio at the Royal University of Fine Arts, Phnom Penh, established in 2011 by Humana and directed by Chan. The project will position RUFA's recent graduating artists and professional archaeologists on site at Angkor together from December 2014 through February 2015.

About Chan Vitharin

Chan Vitharin (B. 1975, Phnom Penh) is an artist and instructor of Painting and Photography at the Royal University of Fine Arts, Phnom Penh. He is the author of *Kbach*, a seminal book on the history and practice of Khmer ornament, published by Reyum Institute of Art and Culture, 2005. His most recent book, *Life and Artwork* archives the ideas and practices of his late father. Chan is the director of Char-RUFA.

About Fernando Aceves Humana

Fernando (B. 1969 Mexico City) studied Visual Arts at the Autonomous University of Mexico, Mexico City. He specialized in Metal Etching in the Fine Arts School of Rome, Italy. Fernando has won numerous prizes, and residencies and earned twice a 3-year National System of Creators grant from Mexico's National Fund for Culture and Arts. He has exhibited extensively in Mexico and has had solo exhibitions in Senegal, Switzerland, Italy, Spain, France, England, Vietnam, Thailand and Germany. In 2007, Fernando participated in the creation of the first metal etching press workshops in Laos. He co-founded the artist collective Tequio, which in 2011 donated the etching press and material for the founding of Char workshop, Royal University of Fine Arts, Phnom Penh. In 2013 he assisted the establishment of the engraving workshop of Toot Yung Cultural Center, Bangkok, Thailand. He is a regular collaborator in the Clot Bramsen Lithography Workshop in Paris. Fernando lives, works and teaches in the city of Oaxaca, Mexico.

About CHAR-RUFA

<http://vimeo.com/85168274>

About UNESCO-Cambodge

<http://whc.unesco.org/en/statesparties/KH/>

About APSARA /

<http://www.auriteapsara.org>